

Recorded in San Francisco, New York, Dubrovnik and Ljubljana between 1995 and 2006
Produced by Igor Leonardi

Mastering: Martin Žverc

Design: Ermin Međedović, studio designis

Cover Photo: Gregor Humar

Booklet photos: Urban Štebljaj

Sam Newsome performing rights: SomeNew Music

Special thanks to all musicians, Ermin Međedović, Slobodan Sibinčič, Krešimir Tómeč
and the Holy Ghost!

Track 1, was created for Magic Theatre Serpentes, Track 8(9) for the movie Spar Parts.



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At the age of 19 I traveled to India in search of spiritual and musical experiences. A sitar player invited me to stay with him and his family. His youngest daughter, who was training to be a singer, was called Sangeeta, which is a Hindu word for music or songs. This simple and beautiful fact made me aware of the deep artistic devotion.

Years later I spent some time with traditional musicians in West Africa, the Griots. The Griot families used to be the bearers of history and culture in ancient Mandinke kingdoms. Music, dance and singing was once considered the most important aspect of the evolving human civilization. This was the purpose...

This album is about tradition in transition.

— Igor Leonardi, *October '06*

Tara Nimm
lives in a form of a cat
and can predict childbirth

drops of light

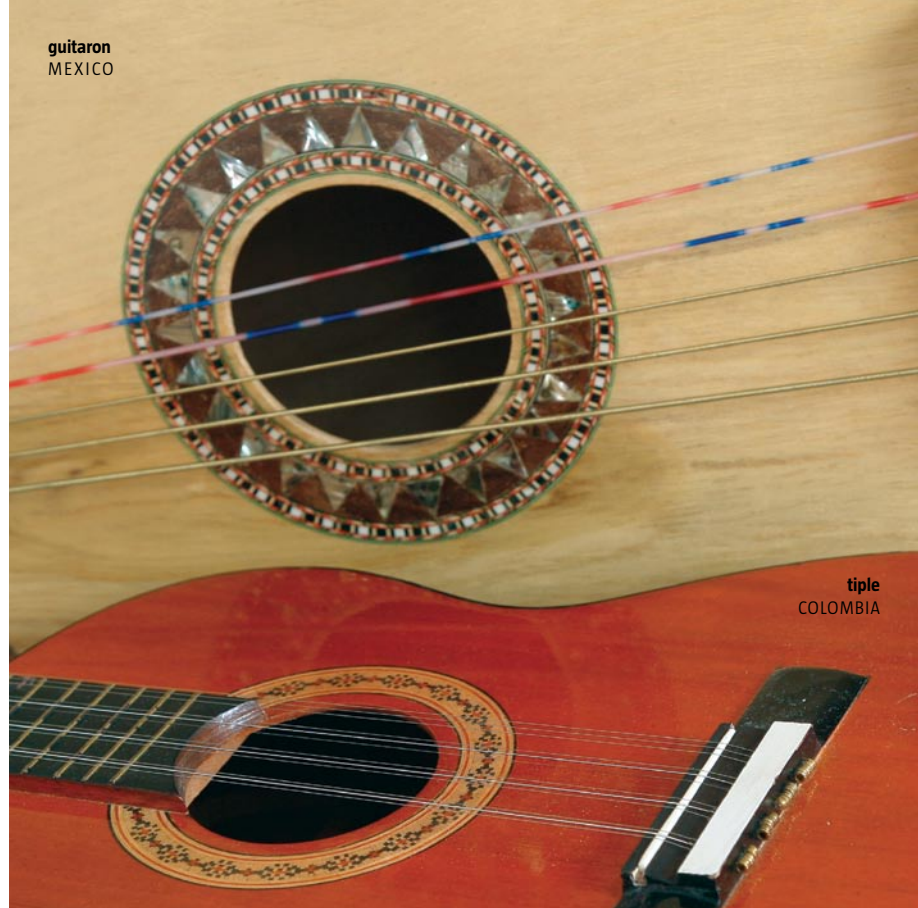
by: Igor Leonardi, Ana Vipotnik, Tara Nimm

vocals: Ana Vipotnik, Matija Leonardi

tiple, guitaron, keyboards: Igor Leonardi

Indian percussion: Gyan Singh, Prashant Trivedi

guitaron
MEXICO



tiple
COLOMBIA

the Griots of Mali
love to sing them
after crossing the dessert

good news

by: Sam Newsome, Igor Leonardi,

soprano sax: Sam Newsome

douss n'goni: Igor Leonardi

percussion: Jorge Amorim, Gilad

douss n'goni
MALI



when you are
in the woods,
remember
to breath deeply

oxygen

by: Igor Leonardi

gaita, accoustic guitar, ukulele: Igor Leonardi

douss n'goni: Igor Leonardi

indian percussion: Gyan Singh, Prashant Trivedi



gaita
COLOMBIA

ukulele
HAWAI

a Mandinke
welcoming song
from Guinee

iya

by: Karamba Diabate, Igor Leonardi

vocals: Fatumata Diabate

electric guitars: Igor Leonardi

djembe: Karamba Diabate

keyboards: Kosta Gavrilov

bass: Wes

djembe
WEST AFRICA



a perfect solution
for the starving artist

can of beans

by: Dave Biegel, Igor Leonardi

electric guitars: Igor Leonardi

bass, beats: Dave Biegel

tenor sax, flute: Janos Lustig

electric piano: Unknown Giant



...
is joy,
parting is not

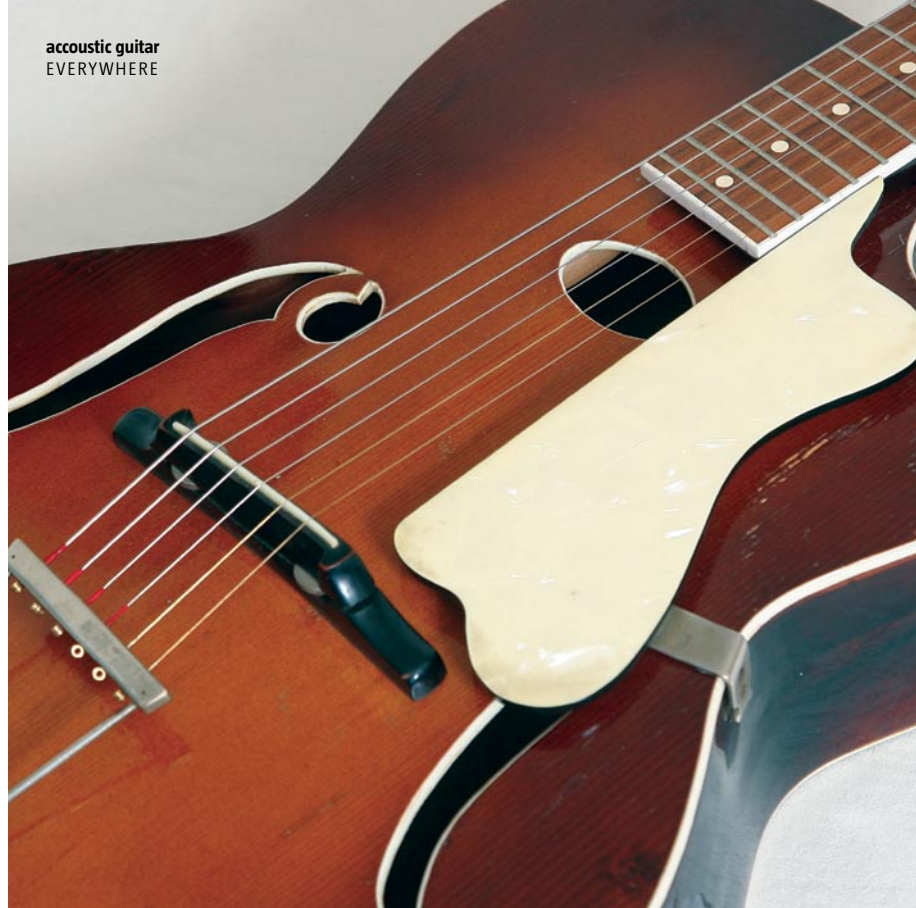
meeting

by: Boris Tenčič

spanish guitar: Boris Tenčič

acoustic guitar: Igor Leonardi

acoustic guitar
EVERYWHERE



we only played this song
once

so far

there

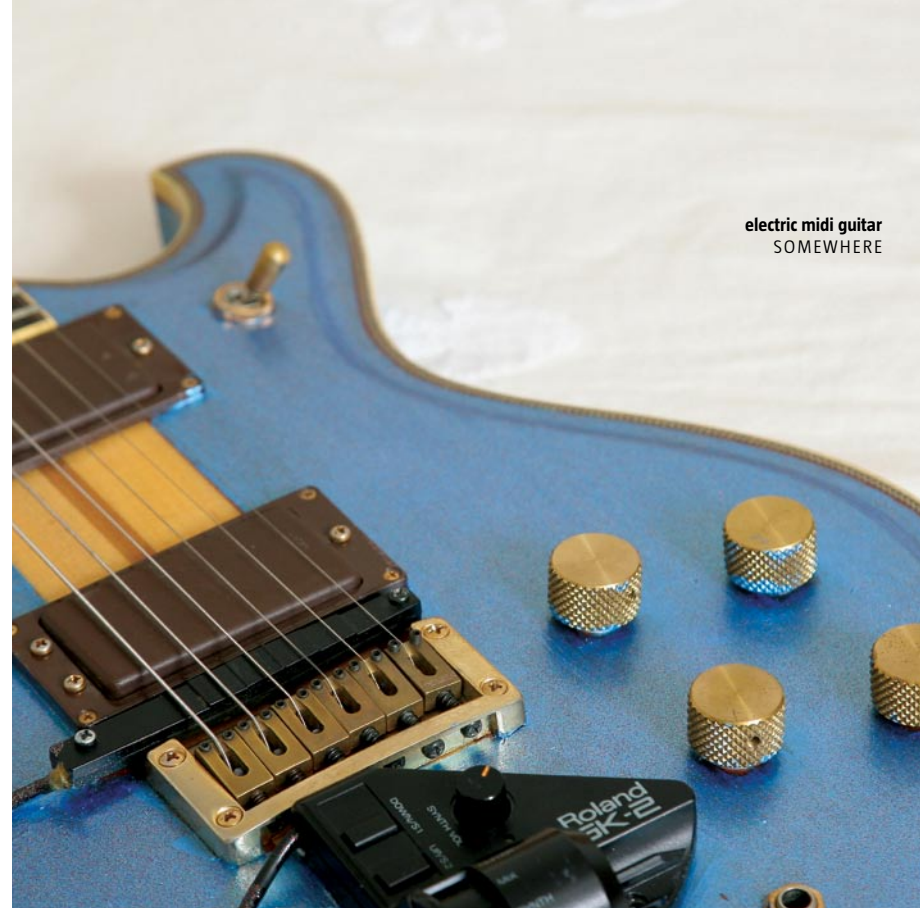
by: Aleš Rendla

violin: Jelena Ždrale

electric midi guitar: Igor Leonardi

bass: Nino de Gleria

drums: Aleš Rendla



electric midi guitar
SOMEWHERE

dedicated to refugees

spare parts

by: Igor Leonardi

vocals: Dhafer Youssef

bansoori: Jan Tomšič

gaita, sitar, double bass: Igor Leonardi

violins, double bass: Jelena Ždrale

cellos: Klemen Hvala

voices: World kids

bansouri, sitar
INDIA



... is red
and orange

lava

by: Igor Leonardi

shawn, snake charmer, whistle, keyboards: Igor Leonardi

indian percussion: Gyan Singh, Prashant Trivedi

shawn
TIBET



a small puppet's dream

el sueño de una muneqita

by: Igor Leonardi, Augustine Barrios Mangore

spanish guitar, keyboards: Igor Leonardi

spanish guitar



